



AGENCY REPORT

for

Metro Nashville Arts Commission Meeting

October 15, 2015

Metro Office Building 2nd floor, Davidson Conference Room

800 2nd Avenue South, Nashville

Commissioners: Jane Alvis, Dr. Ruth Ross Edmonds, Laurie Eskin, Matt Fischer, Don Hardin, Clay Haynes, Larry Keeton, Meg MacFadyen, Joseph (Pepe) Presley, Stephanie Pruitt, Marielena Ramos, Paula Roberts, Hope Stringer, Santi Tefel, and Sherry West

Overall Action Items:

- **THRIVE Program Awards**

Improve the Creative Workforce

1. Programs

- Bike Racks Phase III—Staff is currently working toward finalizing contracts for the four selected artists/designs. The final design development for each of the racks is underway.
- Civil Rights Public Art Project — Artist Walter Hood is finalizing photo selections and working with prototypes to determine concrete techniques for the fabrication of *Witness Walls*. Staff and artist are working with Parks staff to determine best use of available park space at the artwork site. Artwork fabrication/installation is expected to be in 2016. Walter Hood has accepted an invitation to speak at the 2015 TEDx Salon Creo event on October 24 at Belmont University. Plans have been made for the Veterans to come back together with the artist the afternoon of October 24 at Edgehill Library.
- Community Centers (Madison Park and Smith Springs Park) — On hold.
- KVB —Six poles have been installed. Drilling and pole installation will continue over the next 4-6 weeks. Dedication plans will be underway once the installation schedule is a little further along. Drilling has been slow and the contractor is slightly behind schedule.
- West Riverfront Park – Light Meander installation is completed. Staff is managing some vandalism/skateboarder issues. Staff is addressing with Metro police, additional signage and the artists are considering some design modifications.
- Maintenance of Public Art Collection —Staff is currently managing the process of getting bids on needed maintenance work such as cleaning and landscaping around some artworks.
- Staff has identified a new partner, the Arts and Business Council of Greater Nashville (ABC), for the Placemaking Learning Lab funded by the National Endowment for the Arts. ABC will help with training logistics, curriculum development and outreach to artists.
- Todd Bressi & Associates' contract has been executed. Staff has begun work to start the Public Art Community Investment Plan process.
- The Public Art Committee reviewed the first Donated Artwork request from the Tennessee Woman Suffrage Monument Committee. The PAC recommended conditional approval of the monument for placement in Centennial Park. Several conditions must be met before final acceptance can be made and were outlined in a memo to the Suffrage Monument Committee. The donation request next goes to Parks for review.
- Metro Arts Grants —We trained 27 citizens as panelists, and 25 served on grant panels in May. 32% of the panelists represented people of color and 20 council districts were represented.
- Arts Build Communities Grant Program — 7 citizens served during the August 10 review panel meeting that determined \$25,160 in grants awards.
- THRIVE Micro-funding Program — Two proposals are being presented to the commission for funding consideration this month. An after work “talk-shop” event will be held on Oct 28 in south Nashville to connect with artists about the program. More webinars and informational sessions are being scheduled in the coming months.
- Artober Nashville — Serves as a platform for artists and organizations to present their work, collaborate and share best practices.

2. Partnerships & Policies

- Artober Nashville — Monthly Arttober Community Partner meetings offer professional training and development opportunities through special topic presentations. We currently have 498 subscribers to the Arttober community partner email list.
- MNPS — Staff hosted 19 students and 2 teachers from Hunters Lane High School IB Academy on September 22 for a presentation on Witness Wall at the civil rights room at the Nashville Public Library. Students heard from the library's special collections staff about the history of civil rights in Nashville then Anne-Leslie Owens presented on the inspiration for the piece, the artist selection process and design for Witness Walls. On October 3, 9 students from the IB Spanish class at Hunters Lane volunteered with Metro Arts for Celebrate Nashville. They helped staff by distributing Arttober buttons and stickers to festival attendees. Metro Arts staff will be a part of the HLHS Academy Showcase on October 29. Each academy will be showcasing their program, faculty and business partners during the event.

3. Tools

- National Endowment for the Arts — Staff received notice we have been awarded \$75,000 to create the THRIVE Learning Lab. Due to internal changes, Lipscomb will no longer be partner in this project. We have identified the Arts and Business Council as our strategic partner and will negotiate grant changes with NEA in October.
- Metro Arts Grants — As of October 12, all FY16 grant contracts have been fully executed and all invoices for initial payments have been submitted to Metro Payment Services. Staff is currently planning the FY17 grant cycle calendar, revising grant guidelines and scoring rubric to align with Metro Arts' 5-year strategic plan.
- Arts Build Communities Grants — FY16 ABC grant contracts have been fully executed and Invoice 1 payment requests sent to Metro Payment Services to be processed.
- Artist Directory — The Directory is a resource utilized by the creative class and consumers in the community. There are 360 profiles in the directory.
- Arts Buzz — The monthly Arts Buzz e-newsletter informs artists and creatives about local, regional and national opportunities for calls, auditions, fellowships, jobs & more. There are currently 1,074 subscribers.

Increase Creative Participation

1. Programs

- Our Town — The next Our Town event is the Nashville Public Library October 16th & 17th and Oz Art Nashville December 7th-10th.
- Bonnaroo Works Fund Grant - Metro Arts received a \$4,000 grant which has been used to commission local writers, poets, song writers and sound artists to create sound or literary works inspired by Metro Arts Public Art collection or the Art in Public Places collection. The selected artists are Chance Chambers (poet), Sara Estes (creative writer), Christopher Farrell (composer/musician), Robbie Lynn Hunsinger (sound artist), William Moon (composer/musician) Catherine Moore (poet) and Joe Nolan (musician/song writer). The selected artists proposed works inspired by *Emergence*, *Needle and Thread*, *Light Meander*, *Liquid 615*, *On Air*, *Reflections* and *Tool Fire*. Staff is working with the selected artists and local partners to feature the newly created works during a number of public events in October. There is a Soundcrawl feature on the ExploreNashvilleArt.com web site that showcases each of the commissions.
- Metro Arts Grants — A total of \$4,235,524 in grant funds were requested by 53 nonprofit organizations in 83 grant applications for FY16 activities and operations. Of the 83 grant applications, 75 grants were awarded to 49 nonprofit organizations equaling \$1,905,468.

- Arts Build Communities —ABC grants provide support for arts projects that broaden access to arts experiences, address community quality of life issues through the arts, or enhance the sustainability of asset-based cultural enterprises. \$25,160 in grants was awarded to 14 nonprofit organizations in Davidson County.
- Artober Nashville – Currently there are over almost 600 events on the Artober site by 168 partners, with more being added every day. Media coverage includes The Tennessean, Nashville Scene, Nashville Arts Magazine, NewsChannel5 Plus Side of Nashville and StyleBlueprint. Twitter chats are scheduled for Oct 16 and Oct 21. Weekly e-blasts are being sent to 3,000 subscribers.
- THRIVE – THRIVE funds projects that engage neighborhood art-making, open up and reimagine places, and inspire and activate the imagination through shared experiences and art-making throughout Davidson County. . The dedication of “To Love a City” poem/mural project, Norf Wall Fest, and the performance of “Nashville Please Don’t Litter” in conjunction with Inglewood Elementary School are all taking place in October.

2. Partnerships & Policies

- Racial Equity and Arts Leadership (REAL) – In partnership with Curb Center for Art, Enterprise & Public Policy the learning cadre launched on October 7-8, with the monthly colloquium and public conversation led by Northwestern University professor, Michael Rohd. There are 20 participants representing various cultural institutions around the city.
- Nashville Arts Magazine —Staff continues to work with Nashville Arts Magazine to include monthly columns on the public art collection, arts education, and community arts activities in Nashville. The October issue featured articles about Artober Nashville and the future of the arts in Nashville.
- ULI— Staff is serving on the Urban Land Institute Urban Magnets and Young Leaders committee and working to integrate the arts into discussions about Nashville’s growth and development. Staff is working with ULI leadership to conduct programs this fall focused on Building a Creative City and maker spaces.
- Nashville Convention Visitor’s Corporation—Jen/Rebecca continue to engage in conversations with NCVC staff on how to better integrate arts scene into tools, online maps and visitor center education.
- Arts Build Communities – As a designated agency, staff continues to work with the TAC in administering the ABC grants program.
- Pencil Foundation—Metro Arts is pairing with Shimai Gallery to develop a teacher externship for teachers from Bellevue Middle School (art, band, and orchestra). Program resulted in project-based learning that engaged students with public art.

3. Tools

- ExploreNashvilleArt.com Mobile site— Recent updates to the site Include and Artober feature with special discounts and deals and the new Soundcrawl featuring the commissions of literary, music and sound artists based on public artworks.
- Classroom Resources – The [Metro Arts website](#) includes a full compilation of curriculum guides and teacher resources focused on public artworks.

Improve Creative Quality & Innovation

1. Programs

- Metro Arts Grants—Staff continues to develop an overall community investment framework for Metro Arts grants program. Based on the results from the grantee focus group sessions and best practice research, staff is currently creating the FY17 grant program calendar and revising the grant guidelines and scoring rubric to align with Metro Arts’ 5-year strategic plan.

- THRIVE –Provides funding for artists to execute artistic vision through innovative projects that engage community and impact neighborhoods.

2. Partnerships & Policies

- Culture Here Report is nearly finalized and we are working with Mayor’s Office and Chamber on release date.
- Working with Metro Planning to identify national funding opportunities related to implementing NashvilleNext/Arts & Culture framework.

Operations

1. Staff Management and Development

- Olusola attended a community engagement workshop led by Doug Borwick hosted by Arts Memphis in Memphis, TN.
- Rebecca will attend Grantmakers in the Arts Conference in Los Angeles in October.
- Mary Beth Ikard is working on outreach and event management part time through October.

2. Finance

- **As of October 12, all 1st, Metro grant invoices have been submitted for payment**

3. Media

4. External Affairs

- Organizing local creative economy tours for the National League of Cities Convention being hosted in Nashville in 2015.
- Metro Arts is preparing a briefing document for both Metro Council members and new Mayor and will participate in new Council orientation on October 10.

5. Community Leadership

- The Community Engagement program is a finalist for a 12&Broad Awards
- Arts & Business Council Programming Advisory Committee - Rebecca
- ULI Urban Magnets-Caroline
- PAN Council-Caroline
- Curb Center Creative Catalyst - Rebecca
- Hunters Lane IB Academy Business Partner Council-Rebecca & Laurel
- FutureReady Nashville - Rebecca
- Nashville Film Television Transmedia Council – Jen/Rebecca
- Urban States Arts Federation Executive Board—Jen
- OZ Arts Advisory Council-Jen
- Vanderbilt Engineering Maker Spaces Committee--Jen
- Music Makes Us Advisory Council-Jen
- Leadership Tennessee-Jen
- Americans for the Arts Advisory Committee on Transforming America’s Communities
- TEDxNashville-Jen/Rebecca
- 5th Avenue of the Arts - Rebecca

Financial Report

**FY2016
Summary
Report
10/12/2015**

	Budget	Actual	Remaining	Notes
<i>Metro Salaries</i>	\$403,400	\$97,421	\$305,979	
Total Salaries	\$403,400	\$97,421	\$305,979	
Total Fringes	\$148,900	\$34,003	\$114,897	
Total Operational	\$174,500	\$41,784	\$132,716	
Total Internal Services	\$33,300	\$10,658	\$22,642	
Total TAC MCI Grant (Operating)	\$65,500	\$0	\$65,500	
Total TAC ABC Admin	\$4,440	\$0	\$4,440	
Total TAC ABC Re grants	\$25,160	\$10,064	\$15,096	
Total Metro Arts Grant Contributions	\$1,910,200	\$1,497,214	\$412,986	
TOTALS For FY2014	\$2,765,400	\$1,691,144	\$1,074,256	

	Accrued Balance	Actual	Remaining	Notes
Special Purpose Fund	\$73,235	\$5,764	\$67,471	

	Accrued Balance	Actual	Remaining	Notes
Convention Fund	\$37,566	\$0	\$37,566	

Financial Report

Percent for Public Art Fund Report 10/1/2015

Revenues

Capital Spending Plan 2001	\$473,991
Capital Spending Plan 2002	\$413,319
Capital Spending Plan 2003	\$1,164,191
Capital Spending Plan 2005	\$487,367
Capital Spending Plan 2006	\$643,311
Capital Spending Plan 2007	\$1,253,687
Capital Spending Plan 2008	\$647,050
Capital Spending Plan 2009	\$1,267,300
MTA Bus Stop Credit for Twenty Eighth Avenue Connector	\$29,772
Capital Spending Plan 2011, 2013	\$2,568,500

Total Revenues **\$8,948,488**

Total Expenditures **(\$5,310,646)**

Subtotal **\$3,637,842**

Encumbrances

Funds Assigned to Bellevue Library	(\$45,998)
Funds Assigned to Bike Racks, Phase 2	(\$7,976)
Funds Assigned to Bike Racks, Phase 3	(\$248,050)
Funds Assigned to Civil Rights Public Art Project	(\$119,838)
Funds Assigned to KVB	(\$532,315)
Funds Assigned to Madison Park Community Center	(\$98,000)
Funds Assigned to Our Town Project (Bryce McCloud)	(\$25,672)
Funds Assigned to Public Art Master Plan	(\$150,000)
Funds Assigned to Public Square - Civil Rights Project	(\$369,629)
Funds Assigned to Smith Springs Park	(\$98,000)
Funds Assigned to Southeast Area Library & Community Center	(\$49,465)
Funds Assigned to West Riverfront Park	(\$153,807)
Funds Assigned to Capital Maintenance	(\$50,000)
Funds Assigned to Staff Administration	(\$238,083)

Total Encumbrances **(\$2,186,831)**

Total Available Funds **\$1,451,010**

Grant Dollars at Work – November 2015

For additional information see www.nowplayingnashville.com

Actors Bridge Ensemble	Basic Operating Support - \$13,250	<i>STAR WARS: A study group adventure</i>
Adventure Science Center	Arts Access Support - \$ 3,125	<i>Little Labs: Winter Wonderland</i>
Belcourt Theatre	Basic Operating Support - \$ 130,500	<i>The Room</i>
Cheekwood	Basic Operating Support - \$ 118,183	<i>Jaume Plensa: Human Landscape</i>
Country Music Hall of Fame	Basic Operating Support - \$ 129,000	<i>Luke Bryan: Dirt Road Diary</i>
Frist Center for the Visual Arts	Basic Operating Support - \$ 130,500	<i>Phantom Bodies: The Human Aura in Art</i>
Nashville Children's Theatre	Basic Operating Support - \$ 88,000	<i>Charlotte's Web</i>
Nashville Cultural Arts Project	Basic Operating Support - \$ 8,000	Seed Space: <i>War and Rumors of War</i> by Erick Dickson
Nashville Jazz Workshop	Basic Operating Support - \$ 49,925	<i>Musos and More: Multi-Media Artworks by Green Daniel</i>
Nashville Opera Association	Basic Operating Support - \$ 105,750	<i>Hydrogen Jukebox Philip Glass' electrifying kaleidoscope of societa</i>
Nashville Repertory Theatre	Basic Operating Support - \$ 68,000	<i>LookIn-A Christmas Story</i>
Nashville Shakespeare Festival	Basic Operating Support - \$55,000	<i>Shakespeare Allowed!</i>
Nashville Symphony	Basic Operating Support - \$ 118,183	<i>Coffee & Classics – Sibelius' Second Symphony</i>
Tennessee Performing Arts Center	Basic Operating Support - \$ 127,500	<i>Bullets Over Broadway</i>
Watkins College of Art, Design & Film	Basic Operating Support - \$ 118,183	<i>Film Festival screening: Timbuktu</i>

Media / Important Links

Nashville Post, July 2015, Metro Arts receives recognition,

https://www.nashvillepost.com/news/2015/7/30/on_the_move_30_july_2015

Nashville Post, July 2015, Metro Arts Joins National Pilot Program That Aims to Build Stronger Neighborhoods and Communities, <https://nashvilleartscritic.com/arts/metro-arts-pilot/>

Public Art

WPLN, October 5, 2015, [Art Inspired By Art: Writers And Musicians Respond To Nashville's Public Art Collection](#)

The Tennessean, September 30, 2015, [Stix public art project takes root](#)

Next City, September 23, 2015, [Public Art Piece in Nashville Has Unusual Install](#)

WPLN, September 21, 2015, [Just You Wait, Metro Arts Says. Towering 'Stix' Sculpture Will Impress](#)

The Tennessean, September 3, 2015, [Digging for 'Stix' public art begins](#)

Channel 4 News, September 2, 2015, [Installation begins on Nashville's most expensive public art piece](#)

The Tennessean, June 24, 2015, [Cumberland River-inspired downtown Nashville sculpture installed](#)

Nashville Public Radio, June 23, 2015, [Nashville's Newest Sculpture Aims to Recapture Cumberland River's Old Glory.](#)

Community Arts/Engagement

AUTHORLINK

[Children's and Young Adult Literature Step Off the Page at Southern Festival of Books](#)

[Chattanooga.com](#)

[Tennessee Welcome Centers Showcase Local Makers](#)

[The Lebanon Democrat](#)

[Diverse, Local Talent to Accompany 27th Annual Southern Festival of Books](#)

[Nashville Arts Magazine](#)

[Artober Nashville 2015](#)

Nashville Scene

[Artober Nashville: *Chapter & Verse* Opens International Black Film Festival of Nashville Tonight](#)
[Weekly INSIDER "Hot Sheet"](#)

NewsChannel5

[The Plus Side of Nashville](#)

Style Blueprint

[Jen Cole: FACES Of Nashville](#)

The Tennessean

[10 Arttober Nashville Events Inspire Holiday Shopping](#)

[Arts Community Takes Center Stage in Arttober](#)

WPLN - Nashville Public Radio

[Art Inspired By Art: Writers and Musicians Respond to Nashville's Public Art Collection](#)

Important Dates

Friday, Oct 16	noon-1pm	Creative Economy Twitter Chat
Friday, Oct 16	1pm – 4pm	
& Saturday, Oct 17	5pm-7pm	Our Town at Main Library
Thurs, Oct 24, 2015	6pm-9pm	TEDx: CREO
Thurs, Nov 5, 2015	Noon	Grants Committee meeting
Thurs, Nov 12, 2015	1:30pm	Public Art Committee (PAC) meeting
Thurs, Nov 19, 2015	Noon	Metro Arts Commission meeting
Thurs & Fri Nov 26 & 27	OFFICE CLOSED	Metro Holiday - Thanksgiving